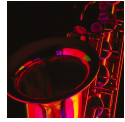


# THE STEVENS CONSERVATORY

Student Application



APPLICANT INFORMATION			
Last Name	First	M.I.	Date
Street Address		Apartment/Unit #	
City	State	ZIP	
Phone	E-mail Address		
Primary Instrument	Years Studied	Secondary Instrument	
Have you ever studied privately before?	YES	NO	If so, with whom?
What books or recordings have you studied?			

CURRENT SCHOOL		
School	City, State	
Graduation Year	Instructor	Major

AVAILABILITY PLEASE INDICATE WHICH 3-4 TIME SLOTS FOR WHICH YOU ARE AVAILABLE, IN ORDER OF PREFERENCE					
	Monday	Tuesday	Wednesday	Thursday	Friday
2:10-3 PM					
3:10-4 PM					
4:10-5 PM					
5:10-6 PM					
6:10-7 PM					

PROGRAM OF STUDY				
Jazz Studies Complete	Private Lessons	Beginning Lessons	Jazz Improvisation Class	

PLEASE SIGN AND DATE BY SIGNING, YOU INDICATE YOU AGREE TO THE "TERMS AND CONDITIONS" FOUND ON PG 2		
	Signature	Date
Student/ Parent if student is under 18		

# PLEASE KEEP FOR YOUR OWN RECORDS

## Terms & Conditions

1. **PAYMENT:** All tuition fees are due on a monthly basis by the 7th of the month, by check or money order (made payable to David Baron Stevens), through the mail (in order to reserve student's time slot). Otherwise, unless previously arranged, in writing, there will be a \$35.00 late fee incurred to prevent a student's time slot from being given to another student on the waiting list.
2. **CANCELING:** Student/Instructor may cancel one lesson for emergency reasons, without question, per month (frequent canceling may result in dismissal from The Conservatory). To qualify for cancellation, student (or guardian) must inform Instructor before scheduled time. After the first emergency cancellation, any other schedule changes must be rescheduled. Please see "Rescheduling" and "No-Shows".
3. **RESCHEDULING:** If an agreement has been made before two hours prior to scheduled lesson, it may be possible to reschedule a lesson (illness falls under "rescheduling", not "emergency"). Make-up lesson must be scheduled before the end of the next calendar month, at the convenience of whoever did not request said schedule change. If unable to do so within the month 'grace period', student/instructor (whoever is requesting said schedule change) loses the paid lesson (see "Lost Lessons").
4. **NO-SHOWS:** If student/instructor does not arrive within 15 minutes after lesson start time, they lose the lesson (see "Lost Lessons").
5. **LOST LESSONS:** Student loss: loses paid session; Instructor loss: student will receive a credit on next month's tuition bill.
6. **VACATIONS:** Student/Instructor may inform, in writing (eMail is acceptable), of a vacation not to exceed one lesson per month, which would be treated as a non-emergency cancellation. Tuition fee would then be 75% of a 4-week month (or 80% of a 5-week month) of that month's cost. If the vacation in question exceeds one session, each additional session missed is treated as a "no-show" and cannot be made up. Written request must be filed before the start of the calendar month of which vacation is to take place. Payment is still required by 1st week in order to maintain student's time slot.

If you have any questions, please do not hesitate to contact me. Contact information is above. Thank you for your support of music education. Without you, there'd be no musicians!

## SYLLABUS

Email is my preferred method of communication, although at certain times during the day, I will check my phone messages. If you are in danger of missing your lesson start time, please be considerate and call or text message my **cell phone (559) 623-3049**. Failure to do so will result in a “lost lesson” (see Terms and Conditions).

### OBJECTIVES

- To develop the performance skills and etiquette expected of a professional musician
- To gain mastery of one’s instrument
- To gain self-sufficiency, discipline, and proper practice techniques
- To learn music theory to the end of understanding, performing, and reharmonizing a “lead sheet”
- To learn compositional techniques through study of the classic and modern composers
- To learn improvisational techniques through ear training, transcription, and analysis
- To learn basic recording techniques, enhancing practice quality, and providing a background in beginning recording arts

### EQUIPMENT

- Working instrument (maintenance work done approximately once a year)
- Basic recording device (tape/digital) Sony MiniDisc Recorder recommended
- Matrix Quartz Metronome
- Seiko Chromatic Tuner

### TEXT

- Alfred’s Basic Lesson Assignment & Daily Practice Record
- Kind of Blue, Miles Davis, Blue Note Records (CD recording)
- The Stevens Method (provided)
- The Jazz Theory Book
- Effortless Mastery, Kenny Werner, Jamey Aebersold Jazz, Inc.  
[www.jazzbooks.com](http://www.jazzbooks.com)

(highlighted items expected for 1st lesson)