

Understand ii-V-I and Modes

D. Baron Stevens Jr

Scale Degrees

C Maj7	D m7	E m7	F Maj7	G 7	A m7	B m7(b5)
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Tonic I	Supertonic ii	Mediant iii	Subdominant IV	Dominant V7	Submediant vi	LeadingTone vii(b5)
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Common Progressions

Dm7	G7	C Maj7	C Maj7	A m7	Dm7	G7	C Maj7
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A **B**

ii	V7	I	I	vi	ii	V7	I
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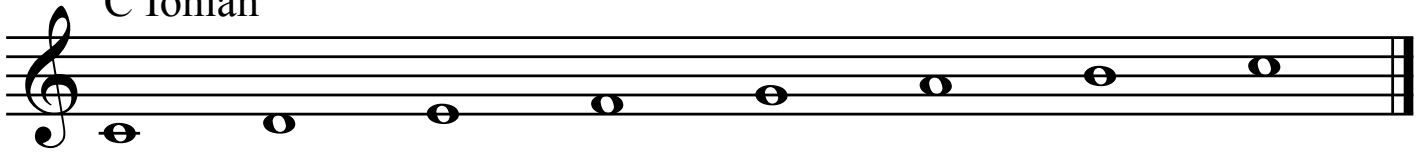
Em7	A m7	Dm7	G7	C Maj7	Em7	A7	Dm7	G7	C Maj7
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C **D**

iii	vi	ii	V7	I	iii	VI7	ii	V7	I
					CMajor	-	-	-	-

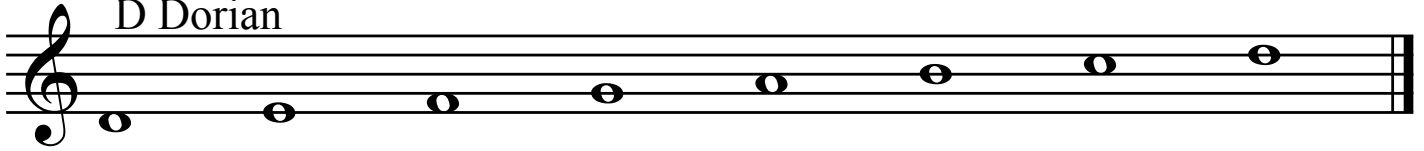
C Maj7

C Ionian



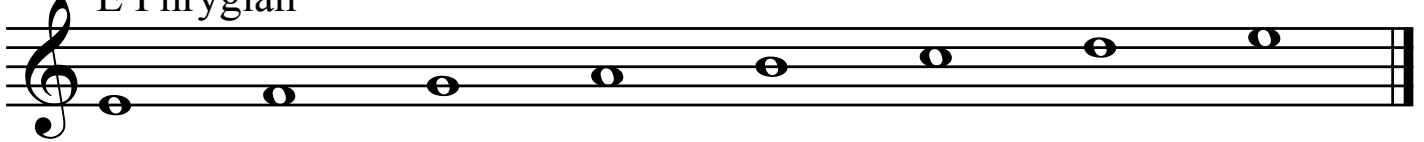
D m7

D Dorian



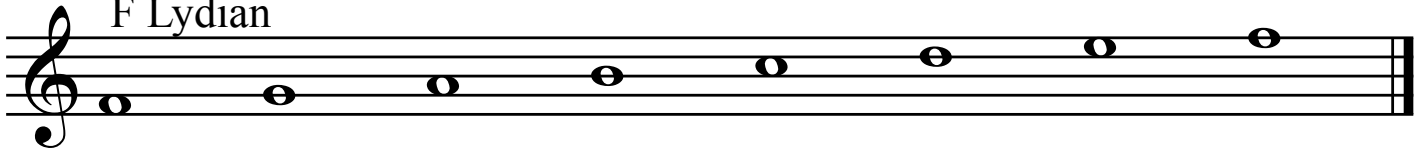
E m7

E Phrygian



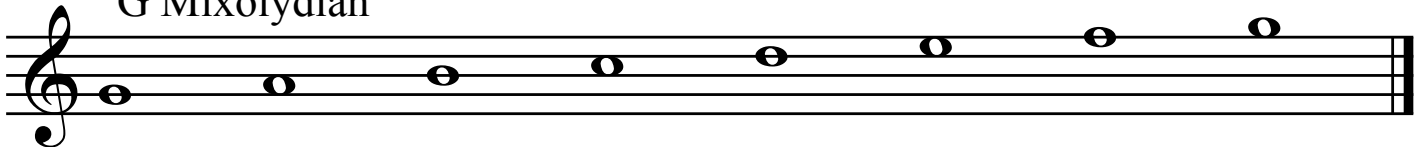
F Maj7(#11)

F Lydian



G7

G Mixolydian



A m7

A Aeolian (*Natural/Relative Minor*)

B m7(b5)

B Locrian

